

## **MARRIN ROBINSON**

### **EDUCATION**

Washington University, St. Louis, MO, M.F.A. 1987  
Skowhegan School of Painting and Sculpture, ME 1986  
Dartmouth College, Hanover, NH, B.A. 1983  
Major: Visual Studies, High Distinction  
Foreign Study  
Archaeology with extensive travel (1 yr) Greece 1983  
Art History, based in Florence, (spring) Italy 1981  
Painting, Leo Marchutz School, Aix-en-Provence, France, 1980

### **SELECTED AWARDS/REVIEWS**

1st Prize, Tailgate Plein Art Festival, Sedona Art Center, AZ, 2022  
Honorable Mention, Sedona Art Center juried members exhibition, 2022  
Visiting Artist, University of Hawaii, Hilo, 2 week residency, 2015  
KSU Incentive Grant for travel to Oman to prepare a Study Abroad, 2014  
KSU Professional Development Grant from the President's Office, 2014  
Artist in Residence, The American College of Greece, Athens, 2005  
American University in Cairo travel grant, CAA, NYC, 2005  
Faculty Research Grant, AUC, to paint in Siwa & Luxor, 2003  
Cairo Times, Vol 7, Issue 48, pp.19-25, February 2004  
Artist-in-Residence, The Colorado College (3 months) Fall 1998  
Visiting Artist, The American College of Greece, September 1997  
N.E.H. "Faculty Study on Asia" grant, Marlboro College, 1995  
Marrin Robinson: Excerpts from a Landscape, Art New England, Dec. 1994  
Fellowship, The Ragdale Foundation, May & November 1990  
Scholarship from Skowhegan School of Painting, 1986  
Scholarship to attend La Napoule Art Program at UNH, 1986  
Olin Fellowship for Women, Washington University, 1985-87  
Attended Fulbright conferences in Brussels and Berlin, 1985  
Fulbright Grant, Painting, Portugal, 1984-85

### **SOLO EXHIBITS**

*Art in Situ*, Ernest Thompson, Albuquerque, NM, Jan/Feb 2024  
Old Town Center for the Arts, Cottonwood, AZ 2022  
*Prairie to Sea*, Wailoa Center, Fountain Gallery, Hilo, Hawaii, 2015  
*Prairie, Desert, Sea*, AVA Gallery, Lebanon, NH, 2012  
*Desert Capital: Color and Light*, Smith College, MA, 2007  
*Cairo Stories*, The Putney School, Putney VT, 2005  
*Candles on the Nile*, The American Center, Alexandria, Egypt, 2004  
*Light Across Borders*, The American College of Greece, Athens, 2004  
*Light Across Borders*, The American University in Cairo, Egypt, 2004  
*June Solo Exhibit*, Southern Vermont Art Center, Manchester, VT, 2000  
*Paintings & Collages*, Coburn Gallery, The Colorado College, CO, 1998  
*Inscapes*, solo exhibit, No. B.I.A.S. Gallery, Bennington, VT, 1995

*Excerpts from a Landscape*, Marlboro College, VT, 1994  
*New Paintings*, Hopkins Center, Dartmouth College, NH, 1991  
*New Paintings*, Tyler Gallery, Marlboro College, VT, 1991  
*Graduate Thesis Show*, Washington University, St. Louis, MO, 1987  
*Paintings*, solo exhibit, The American Library, Lisbon, Portugal, 1985

### **GROUP EXHIBITS** (selected)

*Gallery Artists*, Sedona Art Center, Sedona, AZ, 2019-2024  
*Flint Hills Masters*, Discovery Center, Manhattan, KS, Oct. 2015- Jan. 2016  
*Watercolor – Delicate Beauty...*, Strecker-Nelson Gallery, KS 2014  
*Through Artists' Eyes*, Flint Hills Discovery Center, Manhattan, KS, 2013  
*Abstract Landscapes*, Strecker-Nelson Gallery, Manhattan, KS, 2013  
*Beach Museum, Faculty Exhibit*, Kansas State University, 2011, 2013  
*Small Works Invitational*, The Painting Center, Chelsea, NYC, 2010  
*54th Annual Fall Open Exhibition*, juried, SVAC, Manchester, VT, 2010  
*From Cairo to Venice*, Vermont Artisan Designs, Brattleboro, VT, 2009  
*Out of the Desert* (two person show) Atelier du Caire, Egypt, 2003  
*Artists Cross the World*, Galerie Toot, Cairo, Egypt, 2002  
*Art on Campus*, Southern Vermont Arts, Manchester, VT, 2002  
*Artists as Travelers*, Elizabeth de C. Wilson Museum, VT, 2002  
*Vermont Artists as Travelers*, Brattleboro Museum, VT, 2001  
*Selections*, Untitled (Space) Gallery, New Haven, CT, 2000  
*December Show*, 3 painters, Caelum Gallery, Chelsea, NYC, 1999  
*Landscape and Inscape*, The Colorado College, 1998  
*Travels, Near and Far*, Cragin Fife Gallery, Brookline, MA, 1997  
*Small Works Invitational*, Blue Mountain Gallery, Soho, NY, 1995  
*Galex 23*, Galesburg, IL, Juried by William Struve, 1989  
*Fulbright Show*, Georgetown University, Washington, DC, 1987  
*Contemporary Women Artists of St. Louis*, St. Louis, MO, 1985

### **INSTALLATIONS** (selected)

*Echoes of Color*, Brattleboro Museum and Art Center VT, 1995  
*Colorado*, The Colorado College, Colorado Springs, CO, 1990  
*Fantasy II*, Raw Space, ARC Gallery, Chicago, IL, 1989  
*Reflections II*, Columbia College, Chicago, IL, 1989  
*Birth in a Japanese Garden*, Craft Alliance Gallery, St. Louis, MO, 1987

### **UNIVERSITY POSITIONS**

Arizona State University, Herberger Institute for Design and the Arts, 2017-2021  
Academic Success Advising Coordinator  
Kansas State University, Manhattan, KS, Art Advisor, 2011-2017  
The Conway School of Landscape Design, MA, 2009-2010  
(Drawing workshops and on-line instruction for graduate students)  
Principia College, Elsah, IL, Visiting Faculty, 1999, 2007-2009  
(Studio Art, Interdisciplinary classes and Art History)  
Smith College, Northampton, MA, Part Time Faculty, 2006-2007

American University in Cairo, Egypt, Associate Prof. of Art, 1999-2006  
Marlboro College, Marlboro, VT, Faculty, part time, 1991-97 & 2011  
(Only full time Studio Art Professor), 1991-97  
The Colorado College, Colorado Springs, Associate Prof. of Art, 1997-98  
Visiting Assistant Prof. of Art, 1989-1990  
Knox College, Galesburg, IL Visiting Assistant Prof of Art, 1987-89

### **COURSES TAUGHT**

Foundations of Design and Color  
Drawing I, Drawing II  
Painting I, Painting II  
20th Century Art History  
Experimental and Mixed Media  
Senior Seminar

### **RELATED WORK EXPERIENCE**

Artist Lecture, The Donkey Mill Art Center, Holualoa, Hawaii, 2015  
Artist Lecture, The Maharaja Sayajirao University of Baroda, Gujarat, India, 2013  
Fulbright Campus Review Committee, Kansas State University, 2012 & 2013  
Faculty Evaluator for a senior plan on Tennessee Williams, Marlboro College, VT, 2011  
Panelist, Independent Lens Film Screening of Garbage Dreams,  
Brattleboro Museum, 2010  
Art History Lectures for Art Horizons International, Vermont tour, 2009  
Moderator for Olin Conference panel "Crossing Cultures", Washington University, 2007  
Publication Al Azhar Park, cover of the Marlboro Review, 2006  
Publication Desert Prayer, in Euclid in the Rainforest, by Joe Mazur, PI Press, 2004  
Reviewer for Fulbright Grants, Cairo, Egypt, 2000 & 2003  
Lecture on the relationship of poetry to my painting, Cairo University, Egypt , 2000  
Member of Awards Panel for "Art on the Mountain", Wilmington, VT 1992 & 1997  
Illustrations for Quiet Water Canoe Guides Maine 1995 and New York, 1996  
Moderator for "Women in the Arts", Olin Conference, Washington University, 1995  
Visiting Artist, Dartmouth College, 1989 & 1993  
Assistant Director, Esther Saks Gallery, Chicago, IL, 1990

### **TRAVEL** (Countries lived in or visited)

Belgium, Belize, Bulgaria, Canada, Egypt, England, France, Germany, Guatemala,  
Greece, India, Italy, Jordan, Lebanon, Mexico, Morocco, Netherlands, Oman, Portugal,  
Spain and Turkey.